THE OFFICIAL CHRONICLE FOR THE LONE RANGER FAN CLUB MEMBERS

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PHYLLIS COATES

Phyllis Coates (nee: Gypsie Ann Evarts Stell) was born January 15, 1927 (90 now) in Wichita Falls, Texas. She attended school there, but her parents moved to Los Angeles, and she graduated from Hollywood High around 1943, and then onto Los Angeles City College.

She was regarded as the most employed actress in the early years of 1943-1996. Her stamina allowed her to appear in a number of low budget productions, and she split her time between movies, serials (for Republic) and stage performances.

She studied comic timing with Ken Howard, worked in local stage performances and on the road for the troops in a USO production of Anything Goes.

In 1944, she signed with 20th Century Fox where she appeared in a number of films including Girls in Prison and I Was A Teenage Frankenstein.

Her TV career began with Death Valley Days and it continued for many years in a variety of roles.

As Lois Lane in Superman she was given equal billing with George Reeves and co-starred in 26 episodes, Her "damsel in distress" call is still regarded as the best ever. There came a point where production of Superman was halted while the studio looked for a National sponsor. When filming resumed, Phyllis was involved in another project, so she was replaced by Noel Neill. She later played Lois Lane's Mother in Lois and Clark: The New Adventures of Superman. Noel passed away last year, so Phyllis is now the last surviving cast member of those Superman series.

We know her as Jane Johnson, The Girl in the White Mask from episode #166 of The Lone Ranger.

In that episode, the stage coach driver is shot, and he blames it on the Woman in a White Mask. The Lone Ranger decides to investigate, and thanks to the Lone Ranger site, we know robbers lead by a woman in white mask have been affecting the Steven Mine. The Lone Ranger and nephew Dan Reid (Chuck Courtney) interrupt one stage robbery where more Steven mine money is taken. Jane Johnson (Phyllis Coates) and her brother Phil Johnson (Jack Dimond) are exacting revenge for the death of their father many years before. Colby (Denver Pyle) and Dike (Rick Reeves) are her cohorts but have no interest in revenge. Peter Thompson plays the part of Jeff Stevens and Greg Barton the stage driver. The article does not tell us how it turned out (you can watch it on YouTube), but what do you bet they were all captured and justice was restored before anyone knew his name?

The episode was released May 12, 1955. For the first time, Dan Reid replaces Jay Silverheels, because Jay was recovering from a heart attack in real life. We know Jay later suffers a stroke and spends much of his life battling the debilitating effects of that stroke.

It was filmed at General Service Studio at 1040 N. Las Pas, in Hollywood*, and runs 23 minutes. Notably Denver Pyle plays a part, and he his later know for 3 Lone Ranger episodes, 14 Range Rider, Grizzly Adams, Doris Days father, and Dukes of Hazzard among many in his long career.
In 1953 She was Ann Wyman in episode #124 *Stage to Estacado*, and as Naomi Courtwright in episode #125 *The Perfect Crime*, but the White Mask episode remains a Lone Ranger favorite partly because of the stunts where Clayton chases down a runaway stage with reins dropped.*

Phyllis was married 3 times, has 3 children...one of whom suffered a heroin overdose as she was leaving for the Superman set. He was revived at hospital. We made every attempt to reach Phyllis, to ask for her memories of White Mask especially, but it is apparent she has chosen to retire from public life and live quietly. We respect that decision, thank her for the joy she brought, and wish her well in her retirement.

If you’d like to see this episode click on this fabulous YouTube link: **LADY IN THE WHITE MASK**

* Do you ever wonder how they shot this? Is the stage parked and the scene flashed by on blue screen? How does a camera truck keep up with runaway stage? Is it filmed slowly then sped up? We are interested in your view on [The Lone Ranger Fan Club, Facebook](https://www.facebook.com/LoneRangerFanClub/).

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**A MESSAGE FROM DAWN MOORE**

Thank you!!!

I want to express my gratitude for all the lovely support, essays, ideas and memories that you and your team craft and share throughout the year.

Although the Lone Ranger’s legacy is bigger than any one person who portrays it, my father’s legacy in the hearts of your fan club and it’s members touches me deeply.

To everyone who keeps the legend alive, I send much gratitude and appreciation! And my wishes for a joyous, healthy and peaceful 2018…

Dawn
Fred Foy Collection to be Donated to Wabash County Museum

Wendy Foy

Those who attended the Lone Ranger festivals in the past or who remember The Lone Ranger radio program will be familiar with the name Fred Foy. Foy was the announcer and Brace Beemer’s understudy for the program for 15 years on the radio and went on to do the lead-in announcement when the radio program ended and the television show aired in the early 1950s with Clayton Moore as the show’s star.

Foy was part of each of the Lone Ranger festivals in Mt. Carmel and thrilled the audiences with his words “From out of the past come the thundering hoof beats of the great horse Silver. Return with us now to those thrilling days of yesteryear. Hi-Yo Silver, Away“.

Foy died in 2010 and his family is donating his collection of memorabilia, in entirety, to the Wabash County Museum. The collection includes photos, scripts, programs from various dinners and programs where he participated as Master of Ceremonies or was honored, his awards, video clips, audio clips, books and personal correspondence. The collection will be received sometime in 2018.

To listen to an interview with Mr. Foy presented by EMMYTVLEGENDS.ORG on YouTube, CLICK HERE! Don’t miss this one!!!!

Plans are underway for a new larger exhibit to combine the Foy collection and the Brace Beemer collection on the lower level of the museum where extensive renovation will be needed. Foy had written his autobiography which includes many anecdotes about his time on The Lone Ranger program. He did not live long enough to see the publication of his story but his family is now publishing A Masked Man, An Indian and Me as a limited edition of only 250 copies.

All proceeds will go to the Wabash County Museum to help defray costs of setting up the new exhibit. Copies are now available for a $110 tax deductible donation. To order a copy send check or money made out to the Wabash County Museum and mail to this address:

Wendy Foy, P. O. Box 1313, Wells, ME 04090-1313.
Silver, Silver or Silver?

by Nolan Greer

We all remember when the wild stallion was saved from the charging buffalo by the Lone Ranger. And we all felt the warmth when he returned to the Ranger and decided to give up his wild side for a friendship bond. He was a magnificent animal, strong, smart and totally dedicated to his master. And as Tonto said, “Him a beauty. Like mountain with snow - silver white”. The Lone Ranger agreed and from then on, he was named “Silver”.

Although there are several variations to the stories, there were, in fact, several Silvers. The easiest way to understand this is to break it down by the “Silvers”.

Silver #1 was born on the Hugh Hooker California horse ranch in 1949, he stood over 17 hands and his name was “White Cloud”. He was a very gentle Morgan/Arabian mix. When he was about 12 years old, Clayton Moore personally selected White Cloud to be his steed for the show. The horse was sold to Bill Ward (Clayton’s stunt double) and would graze at Bill’s Studio Stables ranch. Silver did not know very many tricks. Clayton reared Silver #1 at the beginning of each show (note the edit) and did many of the close-up scenes and mounts with him. His nickname among the crew was “Liver Lip” because of his oversized bottom lip that would hang down. It was obvious during many shots that his lip would “quiver”. He also had a black spot on his hindquarters that was dyed before filming. Silver did not like Scout and you can often see them nip at each other. Silver #1 was retired in 1956 after some stand-in’s for Silver #2 on TV and in “The Lone Ranger” film. He was sold to the Ace Hudkin Stables where he died in 1959. He was buried in Hudkins Brothers Ranch Burial Site in North Hollywood.

Silver #2 was purchased from Virginia Lee McDonald Perry an Iowa farm girl for $1000 in 1949 when the horse was about 4 years old. Silver’s given name was “Tarzan’s White Banner”. He was an Arab/Saddlebred stallion weighing about 1200 pounds although not as tall as Silver #1. Silver #2 could perform about 35 tricks on command during the show. He was, however, very high strung and the slightest noise often made him difficult to handle. He was quite different from Silver #1 who was called back for scenes with Clayton that required a more gentler mount. Sometimes the black spot in his left ear was visible in close-ups. In 1952 he was shipped to California to replace Silver #1 for John Hart. Glenn Randall was his trainer (also trained Trigger) and would stable Silver during the filming of the show. In off season, Silver #2 (officially called “Hi-Yo Silver”) did many public appearances throughout the country, Silver #1 never did. He was reportedly purchased by Jack Wrather for $3 million and was retired in 1962. He died peacefully of old age (29) on the Wayne Burson ranch in 1974.

Silver’s “son” was called “Victor” according to the serial. Actually, Victor was rented to the studio from the Spahn Ranch for Dan Reid. Victor was not sired by either of the Silvers. He was not quite as tall but just as intelligent and did strike a powerful image on the tv screen.

Along comes Silver Chief to make matters even more confusing. Neither Silver #1 nor Silver #2 appeared in “Gone With the Wind” -
that was Silver Chief. Silver Chief did become “Silver” in the Republic serial “The Lone Ranger” in the late 1930’s but was never used on the TV show.

And then there is Traveler, Silver’s stunt double. Reportedly, it was Bill Ward in a Lone Ranger costume who rode Traveler for part of the show opening (note the edit) and they performed most of the stunts, jumps, chases and trick horse-to-horse leaps to knock down the bad guy during the series. Clayton never rode Traveler in the show. When Traveler was retired from the show, he became the University of Southern California mascot - the Trojan Horse.

Silver’s Pride added to this confusion as well since he was the white stallion owned by Brace Beemer - the radio Lone Ranger. Silver’s Pride also lived to be 29 and passed away on the Beemer farm in Michigan in 1966. He was not on tv.

Honestly, it doesn’t really matter whether it was Silver #1, Silver #2, Silver’s Pride or Traveler does it? “Silver” will always be the iconic stallion transporting the Masked Man in his quest to establish law and order in the West. Silver will always be the mighty white stallion rearing up tall at the beginning and then racing the Lone Ranger on to the next adventure at the end of the show with a victorious “Hi-Yo Silver”.

Special thanks to: Ken Beck’s Encyclopedia of TV Pets; Clayton Moore I Was That Masked Man; Caroline Lehman and Gale Riley from the Dover, Iowa Museum, especially Virginia Schaffer; Leo Pando’s An Illustrated History of Trigger; Will Smith from the “Hawk Eye” newspaper in Burlington, Iowa; the Virginia Lee McDonald Perry documents; Boyd Magers Western Clippings; and to all the contributors to additional online and text resources that made this study so interesting.

“Hmm...not bad, Kemosabe...but this one little better maybe”
TRIVIA FUN!!!!!

By: Nolan Greer

DECEMBER NEWSLETTER ANSWER

Thanks to the 40 members who submitted answers (and most were correct)
Source: I Was That Masked Man by Clayton Moore p.73

When Clayton (Jack Carlton) Moore was in army air force basic training, he said “You know, there are two animals that have stripes - skunks and sergeants”.
The sergeant did not appreciate the comment and gave Moore an additional duty.
As a result of that duty, Clayton earned what nickname?
   A. Johnny Peeler
   B. John, the John Cleaner
   C. Joe Spud
   D. Jack, the KP King

The tenth correct answer of C. JOE SPUD was submitted by:

GINA GAWLE # 657

Congratulations. You are the reigning star with fleeting fame until the next contest. A Certificate of Achievement will be mailed to you

NEW TRIVIA QUESTION

Name the title of the only TV Lone Ranger episode that had 2 real-life brothers in the cast?

The “Tenth” correct answer wins fleeting fame and posting in the next newsletter. One entry per member please. Send your answers to: Nolan.greer226@gmail.com
Commentary by TLRFC

Over the past 2 years there has been a lot of talk about a color version of The Lone Ranger. A version in which Clayton is holding a Silver Bullet.

Some believe it to be lost, others believe that it never existed. We at TLRFC are neutral as to whether it does or does not exist. Should it exist and ever be found it would be welcomed by all Lone Ranger Fans.

We have received comments and letters as to the existence of this color version that Bobby (James) Adams, LRFC member #80 has been trying to find. TLRFC will always try and keep our members informed of any new developments pertaining to the past, present and future of the image and character of The Lone Ranger and Tonto.

My position is that we all have different thoughts on this, but should always be open to accepting the efforts of anyone trying to uncover anything new which would benefit all Lone Ranger Fans.

The following are the 2 letters of testimonials we have received. The decision of whether it exists is for you to make.

Garry

(The following are photos of the original letters received)
Tonto often found them locked at least one found them dead except for the Lone Ranger who had been shot and was barely alive.

Tonto took the Lone Ranger to a Cave and cared for him until he was able to get back on his feet.

As the camera I saw them placing Silas in a从 for a Bullet. The more they were it was a Silas thing. They were sitting at a small table doing this.

Silas was a wild stallion at the time and they captured him from the wild. The Lone Ranger became very fond of Silas.He became the one that suggested he wear a mask to conceal his identity so as to make Butch Cassidy believe he was dead.

He believed he could do more good if no one knew his identity.

This is all I can remember of this movie because it was the early 80s. The movie was in color.

I don’t have a clue when it was made.

Bob:

I do know I have seen several movies that were made in the 1950s that were also in color. I don’t know if there were Color envisioned or Not but there were.

1953
Woman from Omaha
Great Stone
1956
Hat, spee & Paramount
The Tanked Track
Tangle a Tynelle – Christmas Story
All these had Clayton Moore and Jay Silverheels.

As far as I know gotten to another Bob’s life story we have that written in our family. I haven’t had time to set my thoughts together to another Bob’s life to tell you what I remember.

I hope this helps but this is temporary.

Thanks,

Linda.
The title is from a 15 part serial that played at movie theaters in 1939. In short it was about ranchers (the bad guys), the characters Craig and Bart Dolan wanting homesteaders that had moved into their New Mexico valley to leave. Bart forms the Black Raiders to run the homesteaders out. The stars of those serials were Robert Livingston, more often known as Bob Livingston as the Lone Ranger and Chief Thundercloud, who was born Victor Daniels as Tonto. Many of our Silver Bullet readers may already know that fact, which is good; because that is one of the many reasons we are in The Lone Ranger Fan Club, to learn about this character we love and to find out more about the people that have kept Fran Striker and George Trendle’s heroes going strong since 1933. This article is about Bob Livingston and I hope there will be some information new to the readers. The serial also had Duncan Renaldo, a.k.a. the Cisco Kid and in a supporting role, Glenn Strange, who was to become the villain Butch Cavendish on the Lone Ranger television series and then the very popular bartender, Sam Noonan on Gunsmoke. I can only write my opinion; but I feel most of our membership share a childlike love for The Lone Ranger. The Lone Ranger takes us back to a time when you might say were the good ole days. Maybe you are one of many that heard the thundering hoof beats of Silver and Scout on the radio back in the 1930s and 40s or maybe you were old enough to watch the first broadcasts as they rode onto television screens from 1949 throughout most of the 1950s. I did not come along until the TV series had run its course; but as a young boy, I loved watching the re-runs in the early 1960s and still feel the magic today.

Bob Livingston was born Robert Edgar Randall on December 9, 1904 in Quincy, Illinois. Whoa Pardners! I have a little trivia that I found during my “research” on Mr. Livingston. We need to give a big thank you to the state of Illinois. It is the birth state of a great actor that played many western figures on screen and oh yea, he was the 40th President of the United States. Ronald Reagan. That is not the information I found, though it is important; what we need to thank Illinois for is that 3, that’s right three of our Lone Rangers were from Illinois. Bob Livingston as mentioned above was from Quincy. The great voice of the Lone Ranger from 1941-1954 and the man that made special appearances as the Lone Ranger for radio station WXYZ, Brace Beemer was from Mount Carmel, Illinois. The third man from Illinois that played the part was a man
named Jack Carlton Moore. Clayton Moore that is, was from Chicago. While we are on trivia, Mr. Beemer was also born on December 9, just two years earlier than Bob Livingston.

We’ll head em’ off at the pass and get back on the trail of Bob Livingston. His father was a newspaper editor in Quincy. Bob moved to California and as a young man briefly followed in his father’s footsteps and became a reporter for the Los Angeles Daily News. Bob did a story on the Pasadena Community Playhouse, and that got him interested in acting. It wasn’t long after, while in his mid-20s he was doing bit parts for Universal and Fox and went from there to romantic roles with MGM. His first real success came with Republic in 1936, as a masked hero in the serial *The Vigilantes Are Coming*. That led to more cowboy roles and the leading role of Stony Brooke in the very successful *The Three Mesquiteers* series. He had more appearances in that series than anyone else. When he left for other film pursuits, another young actor named John Wayne took over the role. Livingston appeared as Zorro in 1936; but his most important role was that of *The Lone Ranger* in the 1939 serials. He was in over 100 movies through 1958. He finished up in a number of character parts in Gene Autry and Roy Rogers movies. According to Samuel Sherman, Livingston’s publicist, he felt that his career was handicapped by his being typecast as a cowboy actor. Livingston felt that he would have been a bigger star in more serious productions if he had stayed at Metro-Goldwyn-Mayer, where he worked from 1934-1936. Instead, he joined Republic, where his cowboy hero roles made him a household name. Merrill McCord, a Washington, D. C. journalist, spoke with Livingston in a telephone interview and said that: “he said that was a mistake,” (leaving MGM), “He thought if he had stayed at MGM, he would have had leading roles there.”

The 15 chapter serial was directed by William Witney who directed dozens of westerns including actors Roy Rogers, Rex Allen and Audie Murphy. Mr. McCord also said that Witney said, “Livingston was the best actor of all the cowboy stars.”

On August 15, 1987, Mr. Livingston was honored with a Golden Boot Award, just months before his death. The award was presented to him by his friend and fellow actor, Gene Autry. Bob Livingston passed away on March 7, 1988. He was 83. The Golden Boot Award was an award that honored actors, actresses and crew members who made significant contributions to the genre of Western television and movies. It was conceived by Pat Buttram, long time sidekick to Gene Autry and “Mr. Haney” from the *Green Acres* TV show. It started in 1983 and several other winners connected to this article are Clayton Moore – 1983 and 1998, George Sherman, director of *The Three Mesquiteers* -1988, Jay Silverheels – 1990, Ronald Reagan – 1992, William Witney – 2002, and Fred Foy – 2004.

If you are interested in this 15 chapter serial, our club has two for sale under the General Store bullet. There are many items offered there, that could fill a Lone Ranger saddle bag, if you haven’t visited the site in a while; please take a few moments to browse. In closing, since I mentioned the great state of Illinois, I feel it only fair to write that Mr. Beemer lived much of his life in and around Oxford, MI and those folks were understandably so very proud of that fact, even to the degree of having a road sign showing travelers that Oxford was the Home of the Radio Lone Ranger and Oxford has a Lone Ranger Festival. The last one was held on August 5, 2017.
FROM THE EDITOR!

Well, as the New Year is now in full swing, I am focusing on recovering from some minor surgery instead of concentrating on my yearly resolutions to keep fit and lose some weight. A resolution that I promised myself I would definitely achieve this year. Although the surgery was minor compared to most, it will keep me off my feet for 6-8 weeks wearing a cumbersome cast that must be kept totally non weight bearing for the entire time. And, as I don’t do well pampering myself, this is a difficult time for me. So, here I am sitting on the couch, eating snacks, watching TV and feeling sorry for myself.

I am trying to make the best of it while working on the newsletter, wearing my Lone Ranger lounging pants and waiting for TLR to begin on TV as it does every Monday thru Friday at 3 p.m. on Direct TV’s channel 367 (WHT). My husband, Joe, has begun preparing dinner for us; my children have mailed me gifts to comfort me during this trying period; and I’m watching the snow fall, that I can’t help shovel (oh yes, did I tell you it’s only 12 degrees outside?) Oh well, there’ll be more snow next year.

Yup, this is really hard on me. I guess I’ll just have to postpone my New Year’s Resolution to lose weight until next year. If I have to, I have to. “Hey Joe, do we have any more chocolate?”

CHECK OUT THIS AMAZING COLLECTION OF OUR FACEBOOK FRIEND, JOSEPH PIEK
We recommend and endorse Nutramax as a daily supplement for better health for you and your pets. Helps reduce joint pain and stop the enzymes in the joints that breakdown cartilage. Click on the boxes below for more information.

If anyone has an address change, phone number change or email change, please let us know. You can email any corrections to:

info@TheLoneRangerFanClub.com

TONTO’S TALE

“Positive thinking will let you do everything better than negative thinking will”
HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS!

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*STEVE IS THE STATE DIRECTOR FOR GEORGIA

| 9     | MATTHEW McNALLY*         | 572      | NC                        |

*MATTHEW IS THE STATE DIRECTOR FOR NORTH CAROLINA

11    | DAVID ADAMSON            | 686      | WY                        |
HAPPY BIRTHDAY TO THE FOLLOWING MEMBERS! (CONTINUED)

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* GARRY IS THE LR FAN CLUB PRESIDENT

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*JOHN IS THE STATE DIRECTOR FOR OHIO

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THE LONE RANGER FAN CLUB

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